

Long Term Overview

KS4 AQA GCSE English Literature

Unit Title	Pre-19 th Century Text: An Inspector Calls	Shakespeare Play: Macbeth	19th-Century Novel: The Strange Case of Dr. Jekyll and Mr. Hyde	Anthology Poetry
<p>Overview KS4</p>	<p>AO1, AO3 & AO4</p> <ul style="list-style-type: none"> • Introduce Post-1914 literature via genre/major authors/contexts (could combine with Spoken Language unit). • Read key chapters and use character/theme timelines to trace key narrative developments. • Introduce and focus on Literature AO3 (context) • Focus on AO1 via essay skills, particularly the use of formal register to develop a 'critical style'. • Make links to Language when introducing AO4. • Assess using essay from selection of sample exam questions. 	<p>AO1, AO2 & AO3 Focus</p> <ul style="list-style-type: none"> • Cover plot/characters/theme through engaging activities, focus on AO3. • Read selected key scenes with a focus on AO1. • Trace themes through play as early preparation for own extract style questions. • Begin to focus on AO2 and building quotation/explanation skills. • Introduce key AO2 terminology and develop repertoire of terms to use when analysing L/F/S (make link to Language AO2). • Assess using exam style questions on one key scene. 	<p>AO1 & AO2 Focus</p> <ul style="list-style-type: none"> • Continue to develop 'critical style'. • Make link with Language GCSE skills/AOs; synthesise teaching across three areas if appropriate. • Develop repertoire of key terminology for AO2 analysis. 	<p>AO2 Focus</p> <ul style="list-style-type: none"> • Introduce key poetry terminology. • Develop analytical terminology for AO2. • Once students are confident with AO2 terminology, treat poems as 'unseen'.

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Unit Title	Poetry Unseen and Anthology	Shakespeare & Post-1914 Exam Skills	19th-Century Text & Poetry Exam Skills	Revision
Overview KS4	<p style="text-align: center;">AO1, AO2 & AO3 Focus</p> <ul style="list-style-type: none"> Develop exam technique for approaching unseen poetry to cover all aspects of L/F/S. Introduce large variety of poetic styles/genres/forms to build confidence. Develop comparison skills using appropriate terminology. 	<p style="text-align: center;">Paper 1 Focus</p> <ul style="list-style-type: none"> Introduce exam papers and focus on timings. 	<p style="text-align: center;">Paper 2 Focus</p> <ul style="list-style-type: none"> Introduce exam papers and focus on timings. 	<p style="text-align: center;">Revision Focus</p> <ul style="list-style-type: none"> Focus on timings and exam paper, closed book style.

AO1	Read, understand and respond to texts <ul style="list-style-type: none"> maintain a critical style and develop an informed personal response use textual references, including quotations, to support and illustrate interpretations
AO2	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate
AO3	Show understanding of the relationship between texts and the contexts in which they were written
AO4	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation



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