

Long Term Overview KS3 English

Unit Title	Prose Study: Private Peaceful	Fictional Writing: Telling Tales	Non-Fiction Writing: Spy Fiction	Poetry Introduction to Poetry	Shakespeare: Macbeth	Fictional Writing: Short Stories
Term	Autumn (a)	Autumn (b)	Spring (a)	Spring (b)	Summer (a)	Spring (b)
No. Weeks	6 Weeks	7 Weeks	6 Weeks	6 Weeks	6 Weeks	6 Weeks
Overview Year 7	The unit is designed to build upon novels studied in Years 5 and 6. They will complete reading journals as well as researching and developing the powerful imagery contained in the story as well as focusing on characters and the themes which empower the story.	Students will read study a novel which is written in letter form. They will produce their own letters to the fictional characters, writing and conducting a balanced argument on dog fighting as well as writing biographical and autobiographical pieces for characters in the novel.	Students will identify features journalists use to engage and manipulate their readers. They will produce their own documents including a newspaper report, an article for a 'gossip' magazine as well as focusing on the key features of both text types.	Students will read poems both as shared text and within groups. They will write poetry showing understanding of both the poetic techniques used by the poets studied, and the themes within their work. They will produce pieces of analytical writing and also engage in speaking and listening activities.	Students will read the play in its entirety and focus specifically on key scenes in the play. They will participate in drama activities and learn about the key themes of the play by putting them into contemporary contexts and produce a poster for a theatrical performance of the play.	Students will read a collection of short stories and then write their own short stories in different forms including blogs, diary entries and specific fictional genres such as mystery and horror stories.
Visits/ Visitors	Eden Camp, North Yorkshire					

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Unit Title	Prose Study: Stone Cold	Media/Drama: Reality TV	Prose Study: Gothic Horror	Non-Fiction Unit: G Force	Poetry: Cultures and Traditions
Term	Autumn (a)	Autumn (b)	Spring (a)	Spring (b) / Summer (a)	Summer (b)
No. Weeks	6 Weeks	6 Weeks	6 Weeks	6 Weeks	6 Weeks
Overview Year 8	<p>Students will study the complete novel and use the skills of inference and deduction to read between the lines as well as begin to empathise with the characters and events portrayed in the novel.</p> <p>Drama sessions as well as writing for a purpose will feature strongly within this unit as well as completing tasks to show their understanding of what they have read in the novel.</p>	<p>Students will watch a series of 'Reality TV Programmes' create, develop and sustain credible characters using a range of drama techniques, such as role on the wall, hot seating and role play. They will also consider the techniques used in reality TV to create superficial atmospheres, tension etc. and create their own play scripts based on well-known reality programmes.</p>	<p>Students will read and compare key scenes from 'Dracula', 'The Red Room', 'The Tell-Tale Heart' and 'Frankenstein' focusing specifically on the descriptions used by the authors to describe the characters/monsters as well as focus on how tension is built up in the stories. Students will also write their own horror stories and analyse key characters and the writing styles of the authors.</p>	<p>The unit focuses on features of information and explanation texts. Students will conduct research into theme parks and their leaflets, collecting information in note form and then producing their own information and explanation texts for the theme park.</p>	<p>The unit will encourage and develop student's understanding and enjoyment of reading poems from different cultures and traditions. Students will research the cultural connections to the poem, analyse the poems, write analytically about them, and try to recreate the poetic devices used in the poems in their own writing.</p>
Visits/Visitors				Alton Towers Resort	

Long Term Overview KS3 English

Unit Title	Prose Study: Noughts and Crosses	Media: Film	Non-Fiction Unit: Travel Writing	Shakespeare: Romeo and Juliet
Term	Autumn (a/b)	Spring (a)	Spring (b)	Summer (a)
No. Weeks	15 Weeks	6 Weeks	6 Weeks	6 Weeks
Overview Year 9	<p>This unit will provide students with opportunities to read a literary text as well as encourage them to reflect on a writer's presentation of ideas and viewpoints in the text.</p> <p>Students will demonstrate a range of writing as well as write for a variety of purposes and audiences as well as comment on the writer's style and form in relation to the historical contexts/cultural themes/issues the novels tackles.</p>	<p>This unit will enable students to develop an understanding of the way social and historical contexts influence texts and audiences, Students will work on film excerpts as well as producing film reviews, posters and also comparing various aspects of films.</p>	<p>Students will conduct research into a specific area. They will focus on the key features of travel books and brochures and produce their own travel brochure aimed at promoting a specific area to potential tourists.</p>	<p>Students will study the whole play, acting out key scenes in order to gain a greater understanding of the plot, characters, cultural and historical setting as well as producing their own contemporary versions of key scenes from the play.</p>
Visits/Visitors			Linked to London Residential	Royal Armouries, Leeds