



Long Term Overview KS3 Art and Design

Unit Title						
Term	Autumn (a)	Autumn (b)	Spring (a)	Spring (b)	Summer (a)	Summer (b)
No. Weeks	8 Weeks	7 Weeks	6 Weeks	5 Weeks	7 Weeks	7 Weeks
Overview Year 7						
Visits/ Visitors						

Long Term Overview KS3 Art and Design

Unit Title	Pop Art	Pop Art	Landscapes	Landscapes	Van Gogh	Van Gogh
Term	Autumn (a)	Autumn (b)	Spring (a)	Spring (b)	Summer (a)	Summer (b)
No. Weeks	8 Weeks	7 Weeks	6 Weeks	5 Weeks	7 Weeks	7 Weeks
Overview Year 8	<ul style="list-style-type: none"> I can name at least one artist who is responsible for producing Pop Art I can explain what is meant by the term "Pop Art" I can identify some of the main features that would appear in a piece of Pop Art and talk about the styles, techniques and images used I can use my knowledge of colour in a piece of Pop Art I can produce a piece of Pop Art in the style of Andy Warhol I can use the Benday Dot technique 	<ul style="list-style-type: none"> I can identify the work of Robert Lichtenstein and attempt to recreate an example. 	<ul style="list-style-type: none"> I can identify the key words associated with landscapes I can explain what those words mean/relate to I can identify some features that may appear in a landscape I can name at least one artist famous for producing landscapes I can demonstrate that I can use a range of drawing pencils to create tone and texture in a landscape piece I can use a range of coloured pencils to recreate the texture and appearance of different materials such as rock, wood and water 	<ul style="list-style-type: none"> I can create a profile on a given artist and attempt to analyse/evaluate a piece of his work (Turner) I can demonstrate an attempt to blend watercolours I can use these techniques to create a watercolour sunset I can use watercolours to complete a piece of work in the style of Turner 	<ul style="list-style-type: none"> I can produce a fact file on the artist Vincent Van Gogh and include three facts about his life I can show experimentation using oil pastels, demonstrating blending and overlapping of colours I can demonstrate techniques required to use oil pastels in the style of Van Gogh I can recreate two of Van Gogh's most famous pieces using the same style and techniques as Van Gogh (The Sunflowers and Starry Night) I can create a piece of modern art work (a portrait or landscape) paying attention to the style of Van Gogh 	
Visits/ Visitors						

Long Term Overview KS3 Art and Design

Unit Title	GCSE Portrait Project	GCSE Portrait Project	Individual GCSE Project
Term	Autumn (a)	Autumn (b)	Spring /Summer
No. Weeks	8 Weeks	7 Weeks	25 Weeks
Overview Year 9	<ul style="list-style-type: none"> I can give a definition of a "portrait" I can produce a fact file on the artist Pablo Picasso including at least three facts about his life/career. I can use an internet program to create four small Picasso style portraits. I can use a Picasso influence to create at least two miniature Picasso portraits of my own using various materials. I can produce a variety of facial features in the style of Picasso 	<ul style="list-style-type: none"> I will select an appropriate, well known celebrity or fictional character and create a fact file about them. I can create two Picasso style working drawings/plans of my chosen celebrity/fictional character. I can discuss with the teacher and choose the best parts of my plans and then create a fully realised A1 Picasso style portrait of my chosen celebrity/fictional character I can identify and create an appropriate/relevant background on which to display my work. 	<ul style="list-style-type: none"> Each student will select a question from previous exam papers and begin to build up their portfolio of work for the GCSE qualification (should they go on to do this) GCSE students are required to have a minimum of two projects in their portfolio of work in order to access the qualification. The portfolio carries 60% weight of the final mark.
Visits/Visitors			